

## Enrico Casari

Tenor

**Representation:** World (excl. Belgium)

**Last update:** December 2018

Italian tenor **Enrico Casari** studied singing at the Conservatory of Verona and with Augusto Vicentini, Ivo Vinco and Sherman Lowe. He furthered his musical education at the Faculty of Musicology at the University of Pavia. He was then a member of the Opera Studio at the Vlaamse Opera in Gent and the Opera Studio of the Opéra National du Rhin in Strasbourg.

Recent engagements include **Kat'a Kabanova** conducted by Marco Angius and directed by Robert Carsen and **Salome** conducted by Gianandrea Nosedà at the Teatro Regio di Torino, Rossini's **La Gazzetta** at the Israeli Opera in Tel-Aviv, **Pagliacci** at the Opéra National du Rhin in Strasbourg, **Adriana Lecouvreur** and **I Puritani** at the Opéra de Monte-Carlo.

In the Spring of 2018, he sang for the first time in his hometown Verona as Narraboth in **Salome** and returned in Summer for the Arena season in **Carmen** in the new production of Hugo De Ana conducted by Francesco Ivan Ciampa. In Maastricht in the Autumn he sings as Francois in Bernstein's **A quite place**. Among the upcoming engagements, he gives his debut at the Teatro Comunale di Bologna again as Narraboth in **Salome** and returns to the Fenice in Venice in a concert with Marco Angius. In 2021, he will debut as Pinkerton in **Madama Butterfly** at the Opera Metz.

Important engagements of past seasons were: Beppe in **Pagliacci** with Opéra Monte-Carlo conducted by Pinchas Steinberg and directed by Jean-Louis Grinda, at the Opera Metz directed by Paul-Emil Fourny and at the Opéra Royal de Wallonie in Liège with José Cura; Des Grieux in Auber's **Manon** with Sumi Jo at the Opéra Royal de Wallonie; Tamino in **Die Zauberflöte** at the Teatro Comunale in Bozen, at the Opéra de Rouen and at the Palais des Beaux Arts in Bruxelles; cover of Lancelot in **Le roi Arthus** by Chaussons and Janek in **The Makropulos Affair** with Opéra National du Rhin in Strasbourg and Teatro alla Fenice in Venice directed by Robert Carsen; Dormont in Rossini's **La Scala di Seta** at the Théâtre des Champs-Élysées in Paris; Comte Barigoule in Massenet's **Cendrillon** at the Opéra Royal de Wallonie; the role of Bastien in Mozart's **Bastien and Bastienne** at the Teatro Bibiena in Mantua with Enzo Dara; Normanno in **Lucia di Lammermoor** in the theatres of Rouen, Limoges, Reims and Lille; Valzacchi in Strauss **Der Rosenkavalier** directed by Marianne Clement at the Opéra National du Rhin; Malcolm in **Macbeth** conducted by Francisco Negrin and directed by Paolo Arrivabeni at Opéra Monte-Carlo; Brighella in Strauss **Ariadne auf Naxos** at the Opéra Royal de Wallonie di Liegi.

In concert he sang in Mozart's **Requiem** conducted by Paolo Arrivabeni at the Opéra Royal de Wallonie in Liège, Verdi's **Messa da Requiem** and Rossini's **Petite Messe Solennelle** at De Vlaamse Opera, and in Puccini's **Messa di Gloria**.

At the Opera Studio in Strasbourg he sang as Noctambule / Pape des fous in Charpentier's **Louise** directed by Vincent Boussard and conducted by Patrick Fournillier, in the title role of Rota's **Aladino e la Lampada Magica**, as Brighella in Strauss' **Ariadne auf Naxos** and as Malcolm in Verdi's **Macbeth** conducted by Enrique Mazzola.

The recordings include the role of Baron Rouvel in a production of Giordano's **Fedora** for the Deutsche Grammophon, next to Angela Gheorghiu and Plácido Domingo with the Symphony Orchestra of La Monnaie - Brussels.

